

**TRICIA MIDDLETON**

b. 1972, Vancouver, Canada  
lives, Paris, France

**EDUCATION**

MFA, Concordia University, 2005  
BFA, Emily Carr University of Art and Design, 1997

**EXHIBITIONS**

**Solo exhibitions:**

**2016**

*Justine*, galerie antoine ertaskiran, Montréal, QC

**2015**

*Injurious Nature*, Axénéo7, Gatineau, QC

*Joy is just melancholy with a really strong sense of purpose*, Dunlop Art Gallery, Regina, SK

**2014**

*Making friends with yourself*, Jessica Bradley Gallery, Toronto, ON

**2013**

*Last Night*, collaboration with Joel Taylor, Galerie B-312, Montréal, QC

**2012**

*Form Is the Destroyer of Force Without Severity There Can Be No Mercy*, Oakville Galleries, Oakville, ON

**2011**

*The Call is Coming from Inside the House*, Mercer Union, Toronto, ON

*Work Friends*, Artspeak Gallery, Vancouver, BC

**2009**

*Dark Souls*, Musée d'art contemporain de Montréal, Montréal, QC

*Midnight Gallery Rambles*, Southern Alberta Art Gallery, Lethbridge, AB

**2007**

*Ether Frolics*, Third Space Gallery, Saint John, NB

*Video Art Stars 3*, SAW Video Biennial, screening and panel discussion with Joel Taylor, Ottawa, ON

**2006**

*Mixed Signals*, with Scott Rogers at TRUCK Contemporary Art in Calgary, Calgary AB

**2005**

*Ether Frolics*, Galerie Clark, Montréal, QC

*The Woods*, Centre des arts actuels SKOL, Montréal, QC

**2002**

*Vampyr*, collaboration with Joel Taylor, Helen Pitt Gallery, Vancouver, BC

*SOS*, collaboration with Joel Taylor, Khyber Centre for the Arts, Halifax, NS

## **Group exhibitions, screenings:**

### **2016**

*Rob a Robe*, Le Doc présente, Paris, France

*Material Girls*, Contemporary Calgary, Calgary, AB

*Material Girls*, Doris McCarthy Gallery, University of Toronto, Toronto, ON

*The Green of Her*, Oakville Galleries, Oakville, ON

### **2014**

*Misled by Nature*, Museum of Contemporary Canadian Art, curated by Catherine Crowston, Josée Drouin-Brisebois and Jonathan Shaughnessy, Toronto, ON, organized by the National Gallery of Canada

*Nichtverhandlung*, collaborative project with Folke Koeberling, nGbK (Neue Gesellschaft für bildende Kunst), Berlin, Germany

*Stone, Wood and Paradise Syndrome*, 1933 Gallery, curated by Maja Ciric, Shanghai, China

### **2013**

*Working Conditions*, exhibited as part of Fall Open Studios, ISCP, Brooklyn, New York

*Material Traces*, Leonard and Bina Ellen Gallery, curated by Amelia Jones, Montréal, QC

### **2012**

*Misled by Nature*, Art Gallery of Alberta, curated by Catherine Crowston, Josée Drouin-Brisebois and Jonathan Shaughnessy, Edmonton, AB, organized by the National Gallery of Canada

### **2010**

*Nothing to Declare: Recent Sculpture from Canada*, Power Plant, curated by Helena Reckitt, Toronto, ON

### **2008**

*Rien ne se perd, rien ne se crée, tout se transforme*, Musée d'art Contemporain de Montréal, curated by Paulette Gagnon, Josée Bélisle, Pierre Landry and Mark Lanctôt, Montréal, QC

### **2007**

*Dé-con-structions*, National Gallery of Canada, curated by Josée Drouin-Brisebois, Ottawa, ON

### **2005**

*Split Decisions*, Vtape Video Salon, curated by Paul Wong, Toronto, ON

*Apartment Living & West-Nile Redux* screened as part of anyspacewhatever montreal, at the Winnipeg Film Group Cinematheque, curated by Jake Moore, Winnipeg, MB

*Apartment Living & West-Nile Redux* screened at the Detroit Museum of New Art, Detroit, MI, USA

*Apartment Living & West-Nile Redux* screened as part of Rendezvous du Cinema Québécois, Cinematheque Québécois, Montréal QC

*Lost in space* screened as part of Perdidos en Espacio, at La Casa Encendida, Madrid, Spain

*Lost in space* screened at the Detroit Museum of New Art, Detroit, MI, USA

### **2004**

*Ignition*, Leonard and Bina Ellen Gallery, curated by Michèle Thériault and François Dion, Montréal, QC

*Video Heroes*, Cambridge Galleries, curated by Sylvie Gilbert and Gordon Hatt, Cambridge, ON

*Apartment Living & West-Nile Redux* screened as part of 30 Festival Internacional de Filmets Badalona, Barcelona, Spain

*Lost in space* screened as part of 30 Festival Internacional de Filmets Badalona, Barcelona, Spain

*Lost in space* screened as part of Recent Canadian Performance Video, at re: Lille 2004 – Capitale

europeenne de la culture, France, curated by Nicole Gingras

*Lost in space* screened as part of Chicago Filmmakers Spring Screening series, Chicago, IL, USA

*Theme Song II* screened as part of Lato Filmov, curated by Maija Martin and Winston Xin, Kazimierz Dolny, Poland

### **2003**

*Video Heroes*, Saidye Bronfman Centre, curated by Sylvie Gilbert and Gordon Hatt, Montréal, QC

*Lost in space* screened as part of Recent Canadian Performance Video, at Split Film Festival, curated by Nicole Gingras, Split, Croatia

*Lost in space* screened as part of Rencontres Video Art Plastique, Centre d'Art Contemporain de Basse-Normandie, Herouville Saint Clair, France

*Lost in space* screened as part of INT.VS.03, Platform Centre for Contemporary Art, Vasa, Finland

*Lost in space* screened as part of Recent Canadian Performance Video, at Garage G-niale, curated by Nicole Gingras, Straslund, Germany

*Lost in space* screened as part of the New York Video Festival, Lincoln Centre, curated by Gavin Smith, Marion Masone, and Graham Leggat, New York, NY, USA

*Lost in space* screened as part of Recent Canadian Performance Video, at Musée d'art Contemporain de Montréal, as part of FIFA, curated by Nicole Gingras, Montréal, QC

*Theme Song II* screened as part of Rencontres Internationale Paris/Berlin, Podwil Centre for Contemporary Art, Berlin, Germany

*Theme Song II* screened as part of Rencontres Video Art Plastique, Centre d'Art Contemporain de Basse-Normandie, Herouville Saint Clair, France

*Theme Song II* screened at Scratch Projections, curated by Maija Martin and Winston Xin, Paris, France

*Theme Song II* screened as part of the WRO Media Arts Festival, curated by Maija Martin and Winston Xin, Wroclaw, Poland

### **2002**

*Wreck Room*, Helen Pitt Gallery, curated by Lee Plested and Daniel Borins, Vancouver, BC

*Wreck Room*, Art System, curated by Lee Plested and Daniel Borins, Toronto, ON

*Theme Song II* screened as part of Rencontres internationales Paris/Berlin, Paris, France

*Theme Song II* screened as part of the Vancouver International Film Festival, Vancouver, BC

*attachments* screened at the Detroit Museum of New Art, Detroit MI, USA

### **2001**

*Theme Song II* screened at Argos Arts Centre, curated by Jen Weih, Brussels, Belgium

*attachments* screened as part of Creeped Out, Tranz Tech, Toronto International Video Art Biennial, curated by Lisa Steele, Toronto, ON

*attachments* screened as part of the New York Video Festival, Lincoln Center, curated by Gavin Smith, Marian Masone, and Graham Leggat, New York, NY, USA

*attachments* screened as part of Antimatter, Open Space Gallery, Victoria, BC

*attachments* screened as part of the Strasbourg Media Arts Festival, Strasbourg, France

## **MONOGRAPHS**

### **2009**

*Tricia Middleton, Dark Souls*, by Sandra Grant Marchand, catalogue, Fall 2009, Musée d'art contemporain de Montréal, ISBN: 978-2-551-23843-9

## **BOOKS AND EXHIBITION CATALOGUES**

### **2015**

*Material Girls*, catalogue, August 2015, 144 pages, Black Dog Publishing, ISBN13: 978-1-910433-30-0

## 2012

*Misled by Nature*, catalogue, Fall 2012, Finding Beauty and the Sublime, by Josée Drouin-Brisebois, pg 45-62, National Gallery of Canada, ISBN-10: 0888849070 / ISBN-13: 978-0888849070

## 2008

*Rien ne se perd, rien ne se crée, tout se transforme*, catalogue, Spring 2008, Musée d'art contemporain de Montréal, La Triennale québécoise, essay: "Distress and Re-enchantment" by Paulette Gagnon, ISBN-10:255123672X // ISBN-13:978-2551236725

## 2007

*deux relèves, etc 1987-2007*, book, Winter 2007, ETC, essay Relève et pratiques émergentes:10 ans de création (1997-2007) by Éric Chenet, ISBN: 978-2-922607-80-2

*Dé-con-structions*, by Josée Drouin-Brisebois, catalogue, Spring 2007, National Gallery of Canada ISBN: 0-888884-833-1 / 978-0-88884-833-8

## 2005

*SKOL 2004-2005, Sites insignes et fables topiques* by Sylvain Campeau, *De lieux et non-lieux* by Éric Chenet. Centre des arts actuels, Skol, ISBN: 2-922009-13-0

## MAGAZINES AND PERIODICALS

### 2016

*Momus, The Sadean Woman: Tricia Middleton and the Violence of Art*, review by Saelen Twerdy, February 9<sup>th</sup>, 2016, online

*Le Devoir, Arrêts sur image, Deux expositions différentes, entre retenue et démesure*, review by Jerome Delgado, February 6<sup>th</sup>, 2016 pg 25

*La Presse, Tricia Middleton: destruction creative*, review by Mario Cloutier, January 31<sup>st</sup>, 2016 pg 15

*Revue Ex situ, De La Déconstruction: Justine de Tricia Middleton*, review by Valérie Savard, January 29<sup>th</sup>, 2016, online

### 2015

*Canadian Art, Tricia Middleton: Exquisite Collapse*, feature by Chris Hampton, Spring 2015 issue pgs 78-83

### 2014

*Drain, Entropy, Ephemera and Visions of the Home in Tricia Middleton's Form is the Destroyer of Force, Without Severity There Can Be No Mercy*, feature by Daniela E Sanader, *Ruin – Vol. 11:2*, 2014, online

*Canadian Art, Tricia Middleton, A Troubling Beauty*, review by Amy Luo, September 22<sup>nd</sup>, 2014, online

*Canadian Art, Nature-Culture Dialogue Dominates MOCCA's Neo-baroque Show*, review by Alison Cooley, March 27<sup>th</sup>, 2014, online

*Toronto Star*, February 9<sup>th</sup>, 2014, review by Murray Whyte, pg 27

### 2013

*Revue Esse, #78*, spring/summer 2013, review by Joseph Henry, pg 83

*Le Devoir*, March 30, 2013, review by Marie-Eve Charon, pg 91

### 2012

*Toronto Star*, October 25<sup>th</sup>, 2012, review by Daniel Baird, pg 36

*Magenta Magazine*, Fall/Winter 2012, Volume 4, No. 1, review by Anastasia Hare, online

*Border Crossings*, Volume 31-1, Issue No. 121, review by Matthew Hyland, pgs 92-93

**2010**

Canadian Art, volume 27, number 1, review by Cheryl Simon, pg 120

C Magazine, Spring 2010, review by James D. Campbell, pg 66

Revue Esse ISSS 0831-859x, review by Vivian Ralickas, pg 72

**2009**

Le Devoir, Montréal, 31 Octobre, review by Marie-Eve Charron, pg E7

Voir, Montréal, 28 Octobre, 2009, review by Nicolas Mavrikakis, pg 32

**2008**

Voir, 22 Mai 2008, Lancement capsules vidéo, Art et TV by Nicolas Mavrikakis, pg 43

Voir, 29 Mai 2008, Qualité Québec, review by Nicolas Mavrikakis, pg 3-5

**2005**

Voir, 3 Novembre, 2005, review by Nicolas Mavrikakis, pg 51

La Presse, 16 Novembre 2005, review by Jerome Delgado, pg 5

Canadian Art, Volume 22, Number 2, review by Jake Moore, pg 102

**GRANTS AND PRIZES****2015**

Canada Council for the Arts, Career Grant

**2013**

Conseil des arts et des lettres Québec, "Type A" Grant, visual arts

**2012**

Conseil des arts et des lettres Québec, "Type A" Grant, visual arts

**2011**

Conseil des arts et des lettres Québec, Travel Grant, visual arts, Mercer Union

Conseil des arts et des lettres Québec, Travel Grant, visual arts, Artspeak Gallery

**2010**

Victor Martyn Lynch-Staunton Award for outstanding achievement, mid-career artist, visual arts

**2009**

Conseil des arts et des lettres Québec, Travel Grant, visual arts, Power Plant, Toronto, ON

Canada Council for the Arts, Production Grants, visual arts

**2008**

Conseil des arts et des lettres Québec, "Type B" Grant, visual arts

**2007**

Conseil des arts et des lettres Québec, Travel Grant, visual arts, Third Space Gallery, St John, NB

Canada Council for the Arts, Production Grant, visual arts

**2006**

Conseil des arts et des lettres Québec, "Type B" Grant, visual arts

**2003**

Canada Council for the Arts Travel Grant, to travel to the New York Video Festival, NY

**2002**

Canada Council for the Arts Production Grant, media arts section, with Joel Taylor

**2001**

Canada Council for the Arts Travel Grant, to travel to the New York Video Festival, NY

**COLLECTIONS**

Oakville Galleries

Musée d'art Contemporain de Montréal

Private collections

**RESIDENCIES****2016**

Hotel Amazonas, Bolzano, Italy

**2015**

Axeneo7, Vieux Hull, Quebec

**2014**

Cité internationale des arts de Paris, Paris, France

**2013**

ISCP international studio and curatorial program, New York City, USA

**2010**

Banff Centre for the Arts, Banff, Alberta

**2007**

Sagamie, Alma, QC